

Katharine Dickerson

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Born: Duluth Minnesota 1947
Canadian Citizen 1977

Education

- 2005 "Oriental Carpets" Workshop/lecture by Dr. John Thompson, Oxford University, given by the University of Calgary, Calgary, Alberta
- 1995 Studied Maori flax twining with Edward Maxwell, Whakatane, New Zealand
- 1984 "Introduction to Computer Programming", Southern Alberta Institute of Technology, Calgary
- 1969-70 The School of the Art Institute of Chicago, Chicago, Illinois
- 1969 summer Haystack Mountain School of Crafts, Deer Isle, Maine
- 1968-69 New York Crafts Student's League, New York, New York
- 1968 summer Haystack Mountain School of Crafts, Deer Isle, Maine
- 1966-68 University of Wisconsin, Madison, Wisconsin
- 1966 summer University of Minnesota, Duluth, Minnesota
- 1965-66 Denison University, Granville, Ohio

Professional

- 2011 2 day workshop "Fantastic Flesberg" & lecture on my work, Weaver's Guild, Grand Forks, B.C.
- 2010 2 day workshop "Colour usage with tabby" & lecture on my work, Weaver's Guild, Victoria, B.C.
- 2010 2 day workshop "Fantastic Flesberg" & lecture on my work and Salish twining, Weaver's Guild, Salt Spring Island
- 2009-present Valhalla School of Fine Arts, Board member and Treasurer
- 2009-2011 Slocan Lake Gallery Society, Board member and Treasurer
- 2009 Appointed "Lecturer Emeritus" by the Alberta College of Art + Design Board of Governors
- 1977-2007 Lecturer and Administrative duties in Fibre/Textiles programme, Fine Arts Department, Alberta College of Art + Design
- 2005 Presenter and Workshop leader, Norwegian Textile Conference, Vesterheim Museum, Decorah, Iowa
- 2005 Guest lecturer, Textiles, Art History and Graduate Studies Departments, Nova Scotia College of Art and Design University, Halifax, Nova Scotia
- 2003 Interpreter of Contemporary Textiles, Vesterheim American Norwegian Textile tour of Norway
- 2001 Moderator, Beyond Borders, Craft Marketing Conference, Nelson, B.C.
- 2000 Worked with First Nation's women teaching spinning, natural dyeing and twining with native materials, Stardale Women's Center, Melfort, Saskatchewan
- 1995 Keynote Speaker and Workshop Leader on Salish Twining, Fibre Forum, Southern Pacific Textiles Conference, Mittagong, Australia

- 1993 *Workshop Leader on Salish Twining, Fibre Forum, Southern Pacific Textile Conference, Mittagong, Australia*
- 1989 *Consultant, Alberta Needles 11, quilts for the 1990's, Provincial Quilt Show, Nickel Arts Museum, University of Calgary, Calgary, Alberta and Alberta House, London England*

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Professional (continued)

- 1990 *Participant, Technoculture en Europe, Conference sponsored by Centre Europeen De Technoculture, Université de Dauphine, Paris France*
- 1988 *Participant in International Seminar on Training Creators in New Technologies, sponsored by UNESCO, held at Université Quebec a Montréal, Montreal, Quebec*
- 1987 *Lecture Series for Alberta Culture, Textiles, Tradition and Transition, in Grande Prairie, Medicine Hat, and Edmonton, Alberta*
- 1985 *Lecturer on West Coast Twining and also Taxation in the Art Commission Process, Convergence North American Weaver's Conference, Toronto, Ontario*
- 1982-84 *Director of the Alberta Crafts Council*
- 1982-84 *Director of the Canadian Crafts Council*

Solo Exhibitions

- 2012 *Hidden Garden Gallery, New Denver, British Columbia*
- 2001 *Hidden Garden Gallery, New Denver. British Columbia*
- 1995 *Foyer Gallery, University of Australia, Canberra, Australia*
- 1974 *Retrospective, University of Wisconsin, Superior, Wisconsin*
- 1963 *Gallery 5, University of Minnesota, Duluth, Minnesota*

Two Person Exhibitions

- 1996 *Silverton Art Gallery, Silverton, British Columbia*
- 1972 *Art Gallery of Greater Victoria, Victoria, British Columbia*

Selected Group Shows

- 2007-1978 *ACAD faculty show, Illingworth Kerr Gallery, Calgary, Alberta*
- 2005 *Beyond Borders, Yarrowonga, Victoria, Australia*
- 2005 *Flesberg Weavings, Vesterheim Norwegian American Museum, Decorah, Iowa*
- 2005-2000 *Fibres Miniatures Show, Marion Nicoll Gallery, Alberta College of Art & Design, Calgary, Alberta*
- 2003 *Traditional Norwegian Weaving, Voss Folk School, Voss, Norway*
- 2000 *Fibreoptics: the Play of light, Kootenay Gallery, Castlegar, British Columbia*
- 2000 *Fibre R/evolution, Grand Forks Art Gallery, Grand Forks, British Columbia*
- 1995 *Kootenay Regional Art Show, Silverton Art Gallery, Silverton, British Columbia*
- 1991 *Southern Vancouver Island Art Show, Colwood, British Columbia*
- 1990 *Fibre Arts, Sooke Regional Museum, Sooke, British Columbia*
- 1989 *Innovaton/Craft, Triangle Gallery, Calgary, Alberta*

- 1986 *Convergence 86*, University of Toronto Gallery, Toronto, Ontario
- 1983 *Crafts of the World*, Universiade, University of Alberta, Edmonton, Alberta
- 1882 *La Sculpture au Canada depuis 1970*, Gallery UQAM Montreal, Quebec
- 1981 *Outward*, travelling show sponsored by the Ontario Artist Society
- 1981 *Celebration*, Cartwright Street Gallery of Contemporary Craftsmen, Vancouver, B.C.

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Selected Group Shows (continued)

- 1980 *Art Fibres of the West*, Maltwood Art Museum and Gallery, Victoria, British Columbia
- 1980 *Fiberations: A New Generation of Fibre Arts in Alberta*, Student Union Gallery, University of Alberta, Edmonton, Alberta and the Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1979 *Young Contemporaries*, Alberta Society of Artists, Mount Royal College, Calgary, Alberta
- 1977 *Contemporary Crafts of the Americas II*, Walker Art Institute, Minneapolis, Minnesota
- 1976-77 *Young Contemporaries*, traveling show sponsored by the Art Gallery of London, London, Ontario
- 1975 *Americas 75*, Traveling show of crafts of the Americas sponsored by the University of Colorado and the Smithsonian Institute.
- 1974 *Textiles into 3-D*, travelling show sponsored by the Art Gallery of London, London, Ontario
- 1974 *Canadian Masters*, touring show sponsored by the Canadian Guild of Crafts
- 1974 *Canadian National Exhibition*, Canadian Guild of Crafts, Toronto, Ontario
- 1973-72 *British Columbia Weavers Show*, Mido Gallery, Vancouver, British Columbia
- 1969 *Evanston Illinois Invitational Show*, Evanston, Illinois
- 1969-68 Gallery Artist, Ed Sherbyn Gallery, Chicago, Illinois

Commissions

- 1992 *Mount Assiniboine*, Dentist`s Office, Canmore, Alberta
- 1988 *Ecclectics*, Private residential commission, Calgary, Alberta
- 1987 *Transition*, Private residential commission, Calgary, Alberta
- 1986 *T`Sooke*, East Sooke Community Hall, East Sooke, British Columbia
- 1984 *Foothills in 3 Seasons*, Doctor`s Professional Building, Calgary, Alberta
- 1982-81 *The Commission Process: Guide for Artist and Patron*, book commissioned by Alberta Culture, Edmonton, Alberta
- 1981-80 *Tribute to Lawren Harris*, Board room of Principal Group, Edmonton, Alberta
- 1979 *Strands of Time*, Alberta Government Telephone Building, Calgary, Alberta
- 1978 *Homage to Salish Weavers*, Public Works Canada, Taxation Data Center, Surrey, British Columbia
- 1977-76 *Northern Lights*, Public Works Canada, Cottage Hospital, Watson Lake, Yukon
- 1975-74 *West Coast Forest*, Government of British Columbia, Douglas Building, Victoria, British Columbia
- 1973 *Marion*, Nat G. Polinski Rehabilitation Center, Duluth, Minnesota

Collections

Alberta Foundation for the Arts, Edmonton, Alberta
Art Gallery of Greater Victoria

Federal Art Bank of Canada
Provincial Collection of British Columbia, Victoria, B.C.
Smithsonian Institute
University of At. Scholastica, Duluth, Minnesota
Private Collections in Canada, Japan, New Zealand, Norway, and the United States

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Film and Video

- 1994 *Creative Canadians, Katharine Dickerson*, Television Program produced by Calgary 7 for national viewing.
- 1987 *Instruction for Adult Education*, Access Television for Development of Advanced Education
- 1985 *A Brush with Business*, 7-part video series on business in visual arts, produced by Alberta Culture
- 1973 *Textiles into 3-D*, Canadian Broadcasting Corporation

Writing

- 2006 *Fantastic Flesberg*, Norwegian Textile Letter, Vol. XII, No.2, February 2006
- 2002 "Making meaning, Aho Tapu: the Sacred Weft", in *Crafts Perception and Practice: A Canadian Discourse*, Ed. Paula Gustafson, Ronsdale Press
- 1996 "Aho Tapu: the Sacred Weft", *Artichoke*, Vol. 3 No.3, fall
- 1990 "Computers and weaving, *Text*, August
- 1990 "New Realities", *Artichoke*, Vol. 1, No. 2
- 1984 *The Commission Process: A Guide for Artist and Patron*, Alberta Government Publication
- 1980 "Commissioning Textile Artworks", Alberta Culture

Publications

- 2003 "Profile - Katharine Dickerson", *Fibre Focus*, the magazine of the Ontario Handweavers and Spinners. Volume 46, Number 1, Spring
- 2002 Photo representation of work titled "IRIS" in *Weavings New Rhythms: Diary 2002*, Rubicon Pub.
- 1990 *Visual Arts Newsletter*, Vol. 12, No. 3, Issue 56, September
- 1983 *Visual Arts Newsletter*, Vol. 5, No. 2, Spring
- 1983 *Crafts Report*, September
- 1983 *The Blister*, Vol. 6, No. 5, September

- 1982 *Artisan*, Vol. 5, No. 3,
- 1977 *Arts West*, Vol. 2, No. 5
- 1977 *Western Living*, summer
- 1976 *Creative Hand Weaving*, by Zenia Lee Parker, Dial Press
- 1975 *Quarterly Journal of the Association of Guilds of Weavers, Spinners and Dyers*, London, England
- 1974 *Arts Canada*, "Sculpture - The New Humanism", Summer

Awards

- 2006 Arts Educator of the year, Niche Magazine
- 2004 Professional Development & Research Award, for research in Norway, Alberta College of Art + Design, Calgary, Alberta
- 2003 Faculty Advisor to First Place Winner, Collegiate Inventor's Competition, sponsored by Hewlett Packard and the United States Patent and Trademark Office. Invented 3-D felting machine.

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Awards (Continued)

- 1995 Sabbatical for research in New Zealand and Australia, Alberta College of Art + Design, Calgary, Alberta
- 1993 Funding for research in New Zealand and Australia, Department of External Affairs, Government of Canada
- 1991 Best in Show, Southern Vancouver Island Art Show, Colwood, British Columbia
- 1988 Finalist, Beaumont Composite High School Commission Competition, Leduc, Alberta
- 1985 Finalist, Alberta Government Expo Pavillion Competition, Vancouver, British Columbia
- 1984 Finalist, Athabasca Sculpture Competition, Athabasca, Alberta
- 1978 Best Coat in Show, Creative Clothing Show, Edmonton, Alberta
- 1974 Best Inkle Weaving, Canadian Handweavers and Spinners Guild, Toronto, Ontario
- 1973 Best Weaving in Show, Canadian Guild of Crafts, CNE, Toronto, Ontario
- 1972 Best in Show, Evanston Invitational Show, Evanston, Illinois